



THE
AFRICAN ART
SERIES

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HOTEL LONDON


THE LUXURY NETWORK
CREATING UNIQUE PARTNERSHIPS

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Artworks Available for Sale: Page 9

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www.theafricanartseries.com

Host: Kostas Sfaltos

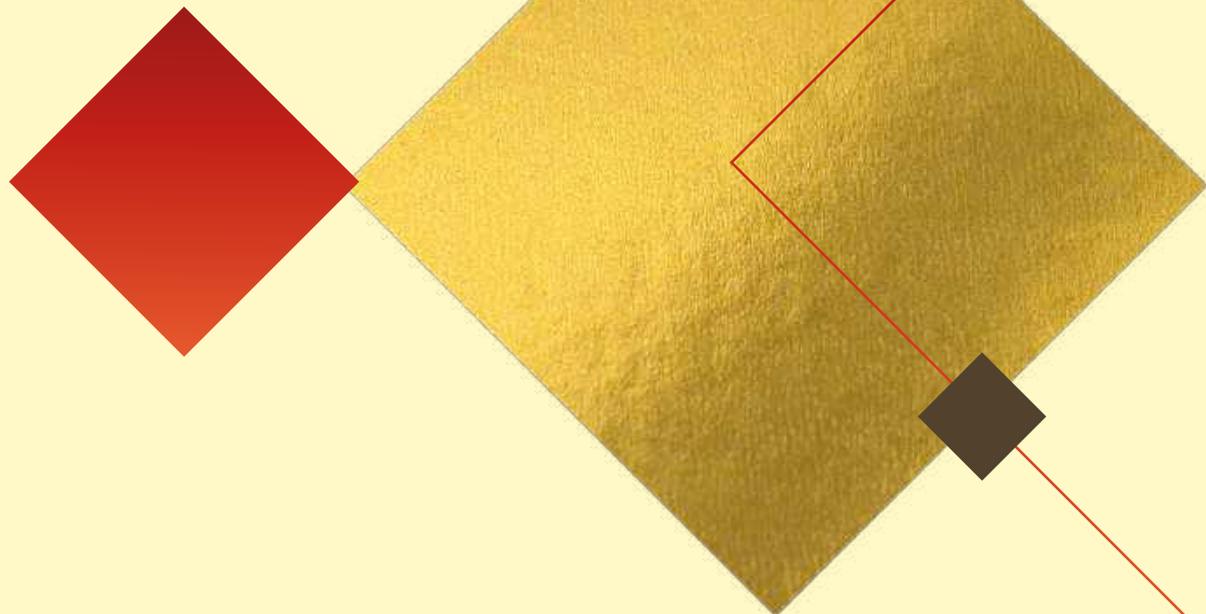
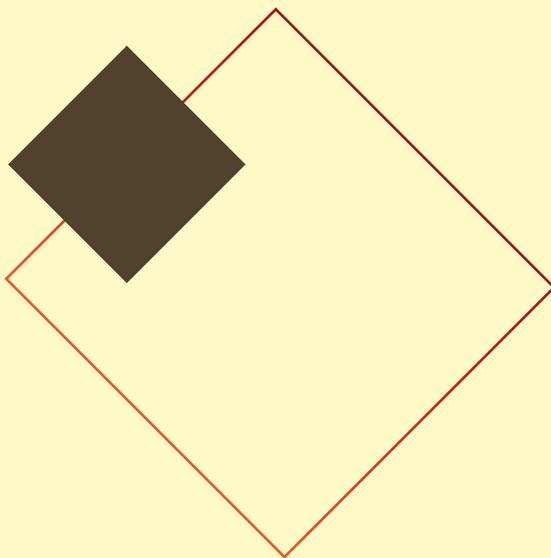
A Note from Bvlgari Hotel London

Bulgari Hotel London was proud to support The Luxury Network Nigeria's inaugural contemporary art showcase 'The African Art Series' and were delighted to welcome the London and African art communities to the hotel. When I first met Cas in 2019, she shared her vision to challenge the misconceptions about Africa and to bring contemporary African art to a wider audience. It seems auspicious that due to various date changes owing to the pandemic, the exhibition happened here in London during Black History Month.

Bulgari Hotel London is a young hotel, contemporary in both style and spirit, and arrived on the luxury hotel scene just a decade ago. Bulgari Hotels and Resorts now operates the finest hotels in Milan, London, Dubai, Bali, Shanghai and Beijing, next month opening in Paris and next year in Rome.

All Bulgari hotels have a considered contemporary Italian style, and are celebrated for their spectacular spas and swimming pools, award-winning Italian restaurants, and generous-sized suites and bedrooms. The ballroom was transformed into an art gallery for the exhibition which was launched with a successful private viewing for the London and African art communities

I want to congratulate Cas, the Curator, the Patron, Sotheby's and all the friends and partners who have been involved in bringing together such an exceptional celebration of the fast-growing world of contemporary African art. And I wish The Luxury Network Nigeria every success with the Series as it travels around the world.





Cas Ojo, MD,
The Luxury Network Nigeria



Founder: Cas Ojo

Welcome to The African Art Series

There has long been an interplay between art and luxury. The two disciplines, each in their respective right, epitomise creativity expressed in the form of objects or experiences from which pleasure is derived. African art has seen a steady rise in demand in recent years, and interest is predicted to soar in the foreseeable future. However, the dialogue on African art is still often intermingled with convoluted ideas about Africa, resulting in a disparity in the perceived value of African art and art from the rest of the world.

The African Art Series was founded upon a passion to stimulate a shift in the wider perception of Africa. Challenge clichés, preconceptions and misconceptions, and thereby promote a positive dialogue about that great continent. The whole world has an opinion, a bias and a judgement about Africa. Sometimes these are based on facts, but more often than not these conceptions are flawed. Or at best a distortion of reality. The African Art Series was created to encourage a different kind of conversation and narrative about Africa.

Welcome to pop-up art exhibitions with a mission to celebrate and showcase the brilliance, beauty, creativity, and talent from Africa and its diaspora. Our events will be held in stunning venues, presenting African art in an enclave of opulence and fine luxury.

“Art is a language and a way of telling stories”

They say African art is the most fascinating of languages. It tells stories about the history, heritage, culture, identity, language and brilliance of Africa. A glimpse into the soul of an immensely and intensely culturally diverse people. Audiences are immersed in tales and legends from generations past to generations present.

The African Art Series aims to serve as a platform for an authentic and lasting engagement with the beauty and brilliance of this great people - a people with a boundless and opulent heritage that transcends speech and geographical boundaries. The vision is to contribute a new narrative and positively inspire different perceptions of the continent.

The African Art Series is an art event, but it's not just for art and luxury connoisseurs, or indeed Africans. This event aims to bring together international individuals across the intersection of art, luxury and Africa. The focus is Africa, the channel is art, the theme is luxury, but the audience is global.

Our objective is to create a platform for intellectual dialogue and meaningful contemplation about the colourful personality and brilliance of the African people. I hope that beautiful African art inspires beautiful perceptions of Africa.

And so, it is appropriate that The African Art Series presents in a suitably gorgeous setting. We deliberately selected Bvlgari Hotel London as our partner for the inaugural event. The Bvlgari brand embodies many values that we Africans admire: authentic style, heritage, quality, personal service, affluence and innovation. Inimitable, yet unmistakable.

I have been privileged to work with an incredibly talented team, partners, friends and sponsors. An incredible journey to date. **Thank you.**



Patron: Yvonne Fasinro

The Importance of Contemporary African Art

The diversity and energy of African Art commands a special place on the international art scene. Art allows artists to express their own history, civilisation, and the stories of their people.

It is these stories, woven into every piece, that forge a powerful connection between Africans and their history, with the exploration of this history reflected in their work. Beyond this, art has the power to build bridges across societies, fostering positive engagement between Africa and the rest of our world. Giving African art the ability to influence other societies breeds cross-cultural inspiration which is necessary for creating harmony in today's complex and divided world. Our art ultimately empowers Africans to control their own narratives by organically and creatively telling our stories.

One cannot overstate the importance of African art as a stimulant for cultural exploration. It is an important way for us to record our history, illustrate the quality of our craftsmanship and share our traditions with the world.

For many years, African art was predominantly associated with tribal artefacts, collected by colonial art collectors and later given to museums for historical purposes. In the early 20th century, some of the most prominent 'Western' artists, such as Pablo Picasso, Henri Matisse and the greater Cubist movement, began to draw inspiration from traditional African art and sculpture. They blended these influences with the world around them to create infamous works of art; said influences were arguably contributed to the success of Cubism. This alone illustrates the binding power of African art as a group of European individuals were able to take so much inspiration from it.

Today, the biggest museums in the world permanently house and host the work of contemporary African artists. The Tate, Brooklyn Museum, Centre Pompidou, Royal Academy of Art and the Perez Art Museum, to name a few, own the works of prominent continental artists such as El Anatsui, Yinka Shonibare, Njideka Akinyilu Crosby, Kehinde Wiley, Cheri Samba, Wangechi Mutu and more. Thus, highlighting the importance of representation through diverse comprehensive museum collections. No museum collection is complete and relevant today without contemporary African art.

Whilst the African art market and its artists are still sometimes viewed as 'emerging' onto the international scene, things are evolving at a steady pace. In the secondary market, the world's top auction houses from Sotheby's to Christie's all consign the work of contemporary African artists; some even hold specialized sales, selling paintings for millions of United States Dollars. This increased commercial support has resulted in significant and increasing valuations of African works.

Art advisors are increasingly keen to partner with and facilitate artists from the continent. These businesses further encourage patronage of continental artists, as well as supporting the ecosystems that have raised them.

More recently, established African artists have built their own institutions on the continent to further the growth of African art infrastructure and aid cross-cultural blending. Kehinde Wiley's Black Rock Senegal, Yinka Shonibare's G.A.S. Foundation and Ibrahim Mahama's SCCA Tamale are prime examples of this. These institutions empower, enable and encourage artists from all over the world to visit Africa, to experience our countries and culture first-hand.

As I look forward with keen anticipation to the endless potential Africa holds through her art, we must pay homage to all those who have gone before. The known and the unknown. Their creative spirits will always be woven into the tapestry of a continent whose art is her resounding voice.

Congratulations to The African Art Series and Bvlgari Hotel London for providing this platform for Africans to use art to represent our culture from our own perspective.



Contributor: Africa First / Serge Tiroche

From Oppression to Domination African culture in the 21st century

There are about 1.2 Billion black people. 90% of them live in Africa. Africa is larger than the US, China and Europe put together. There are some 45 million African Americans. Their interest in art and their influence on global culture and the art world have been growing steadily.

This exhibition of works by contemporary artists hailing from across Africa and the African Diaspora will shed light on one of the most significant cultural evolutions of modern times. From African Art being almost entirely overlooked by the Western Art canon up until the end of the 20th century, to capturing the imagination of the world's leading collectors, curators, museums, auction houses and galleries.

Slavery was legal in America from the beginning of the nation in 1776 until the passage of the Thirteenth Amendment in 1865. Abolitionism started in the Northern states in 1780. By 1830 most Americans were against slavery and in 1831 it became a political movement. At its height, it was faced by the ruthless Klu Klux Klan (KKK) - a white supremacist hate group, whose primary target was African Americans. In 1860 Lincoln was elected president, leading to the civil war in 1861, which ended in 1865 with the liberation of 4 million Black slaves. In 1870 Black men were eventually given the right to vote.

Soon after, around 1881, the Scramble for Africa began with European nations competing for domination of African countries and their natural resources. At the height of colonization, only three sections of the continent

had been untouched by European settlers: Ethiopia, the Dervish State and Liberia. Colonialism ended in 1914 with the onslaught of World War 1.

This period marks the beginning of interest by Europeans in artefacts brought back from Africa and were first referenced in the modern Art canon as having had an influence on artists such as Picasso, Braque, Brancusi and Gauguin to name a few.

It was only in 1956 however, under the leadership of Martin Luther King, that Negro segregation ended in the US. Logically, this is when the African American culture industry really started to break out from the confines of the small local communities.

During the second half of the 20th century, African Americans gradually gained prominence in fields ranging from Sports (Muhammad Ali, Michael Jordan, Tiger Woods, Usain Bolt) to Music (Michael Jackson, Prince, Grace Jones, Jay Z, Beyonce and Rihanna) and Television (Oprah Winfrey, Kim Kardashian). In 2009 Barack Obama became the first Black President of the United States and arguably at that point African Americans had become the icons of sports, music and fashion in America, and by extension all over the world.

A similar trajectory can be traced in the Art World, to the point where today African American artists are the hottest names on the auction block and Contemporary African art is the strongest periphery region experiencing the fastest growth over the past 5 years. Black

curators and artists have been on a continuous rise to prominence. The 21st century is said to belong to Africa. This is perhaps epitomized by Jean Michel Basquiat's \$110 million auction record set in 2017 - the 10th most expensive artwork ever sold and current record holder for the most expensive American artist. Barack Obama had his famous portrait painted by Kehinde Wiley - an artist who 'colonizes' Art History by replacing white aristocrats with mainstream Blacks in famous poses from the canon of Western art history, thus reclaiming centuries of Western oversight of African art.




AFRICA FIRST

Curator: Lisa Anderson

Celebrate Luminosity

The theme of The African Art Series' inaugural exhibition, is 'Luminosity' referencing a celebratory showcase of works by some of Africa and its diaspora's brightest artistic talents. It asserts that artistic expression not only provides a powerful beacon of hope and inspiration, but also a necessary space for reflection and enjoyment. This show harnesses that power to spotlight the importance of African art and unapologetically luxuriate in its 'Luminosity'.

Amongst the 36 pieces on display, the show includes a stimulating array of works from some of Africa's most celebrated artists such as Ben Enwonwu, the Nigerian master painter,



whose expressive landscape paintings are featured alongside a typically vibrant abstraction of bustling town-life by renowned Ghanaian artist and educator, Ablade Glover. Similarly, the show features sculptural work from fellow esteemed Ghanaian El Enatsui, whose carved tropical hardwood 'tempera' work, which alludes to the female form and Igbo tradition of Uli design, strikes up a poignant conversation with Steve Ekpenisi's depiction of traditionally male metalwork design.

A myriad of paintings, drawings, photographs, and mixed media works, by rising names such as Wole Lagunju, Devan Shimoyama, Pamela Phatismo Sunstrum and Zanele Muholi, has been chosen to explode the myth that a simplistic aesthetic can tell the story of the most compelling contemporary African Art. Rather, this radiant variety of work representing Ghana, Kenya, Nigeria, Zimbabwe, South Africa and the African diaspora in the UK and America, speaks to the abundant talent and value of African art.

With thanks to the Africa First Collection, Tafeta, Signature African Art Gallery and a range of independent artists and renowned African art collections, the Luminosity exhibition shines a light on one of the most dynamic domains of today's art market.



Artworks available for sale

For artwork enquires send email to: admin@theluxurynetwork.ng



EL ANATSUI / Untitled, 1993 / Tempera on tropical hardwood / 81 x 44 x 42cm / £100,000



WOLE LAGUNJU / Encore, 2019 / Oil painting
on canvas / 76 X 61cm / £6,000



ABLADE GLOVER / Market Scene II, 1993 / Oil on
canvas / 100.5 x 150 cm / £18,000

To enquire about this artwork, send an email to: admin@theluxurynetwork.ng



NIYI OLAGUNJU / Ekpiri #22 / Pods of Ekpiri seeds, gold leaf & copper wire / 132 x 124 x 4cm / £9,600

To enquire about this artwork, send an email to: admin@theluxurynetwork.ng



DICKENS OTIENO / Puzzle, 2019 / Shredded aluminium cans
and steel mesh / 210 X 161.5cm / £24,000

To enquire about this artwork, send an email to: admin@theluxurynetwork.ng



DAVID SHROBE / Nocturnal Vision-Plotting Stars, 2019 / Oil, acrylic,
graphite, charcoal, flocking, cloth, wood / 154.94 x 147.32 x 11.43cm / £26,400

To enquire about this artwork, send an email to: admin@theluxurynetwork.ng



STEVE EKPENISI / Ojo-Ogun, 2021 / Mild
Steel / 167 x 110 x 50cm / £22,000

To enquire about this artwork, send an email to: admin@theluxurynetwork.ng



FRANCES GOODMAN / The Red Room, 2020 / Hand-stitched
sequins on canvas / 95 x 140.5 x 7cm / £16,800

To enquire about this artwork, send an email to: admin@theluxurynetwork.ng



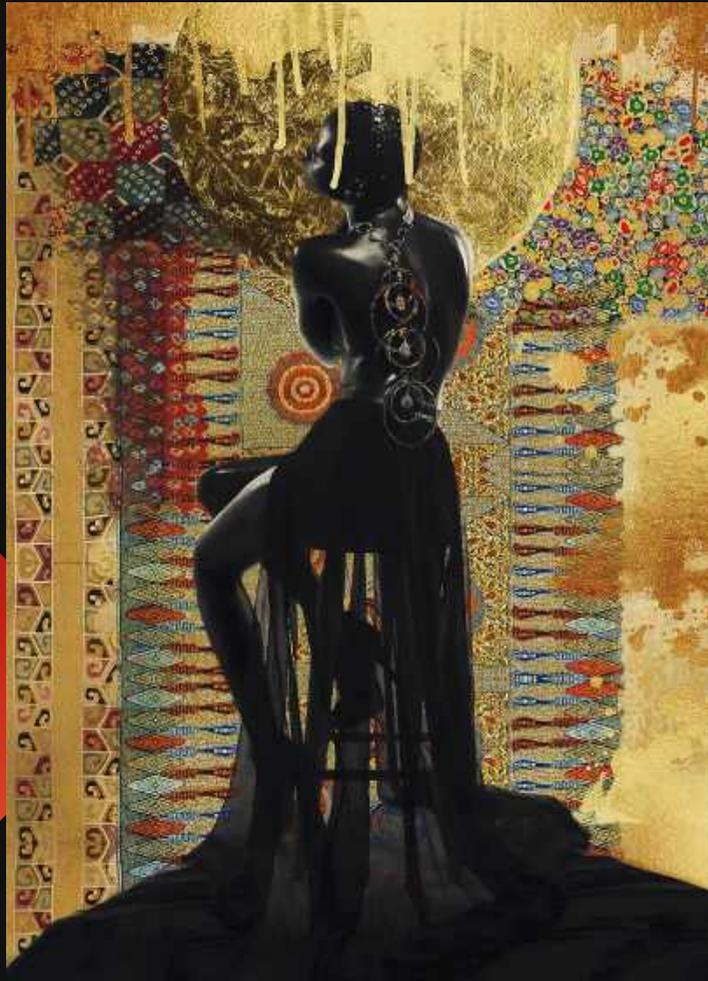
KELECHI NWANERI / Portrait of a Human Heart, 2020 / Charcoal and acrylic paint on canvas / 84 x 107cm / £9,600



ASIKO / Framed By Tapestry / Metallic
photographic paper / 109 X 58cm / £3,500



ASIKO / Philosophies and Cosmologies / Metallic
photographic paper / 109 X 58cm / £3,500



ASIKO / Expectations In Hindsight / Metallic photographic paper / 109 X 58cm / £3,500



ASIKO / Gold is Her Forever Colour / Metallic photographic paper / 109 X 58cm / £3,500



ADELAIDE DAMOAH / This is Me The Inconsistency of The Self,
2019 / Oil, acrylic and pen on canvas / 500 X 210cm / £30,000

To enquire about this artwork, send an email to: admin@theluxurynetwork.ng



ADELAIDE DAMOAH / Unity Is Good / Pigment
on watercolour paper, 2018 / 101 x 68cm / £10,500



ADELAIDE DAMOAH / Everyone Has His God-Given
Beauty, 2018 / Pigment on watercolour paper / 101
x 68cm / £10,500

To enquire about this artwork, send an email to: admin@theluxurynetwork.ng



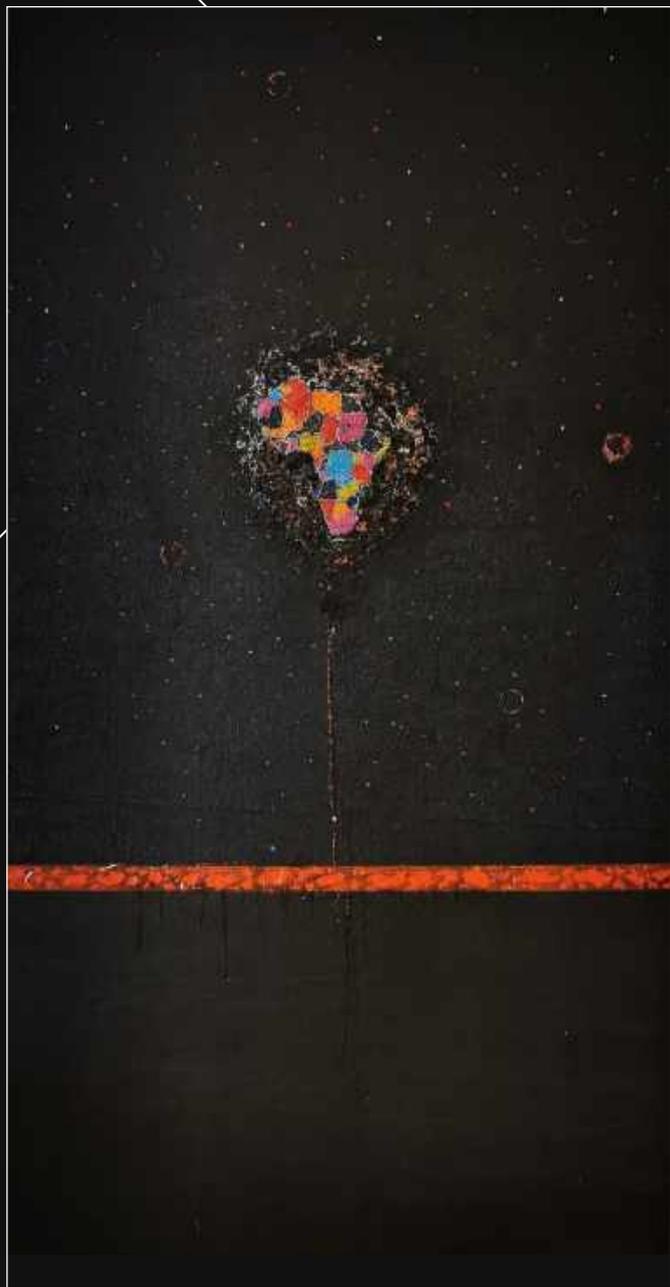
MUYIWA AKINWOLERE / Battlecry, 2014 / Mixed media / 107 x 217cm / £20,000

To enquire about this artwork, send an email to: admin@theluxurynetwork.ng

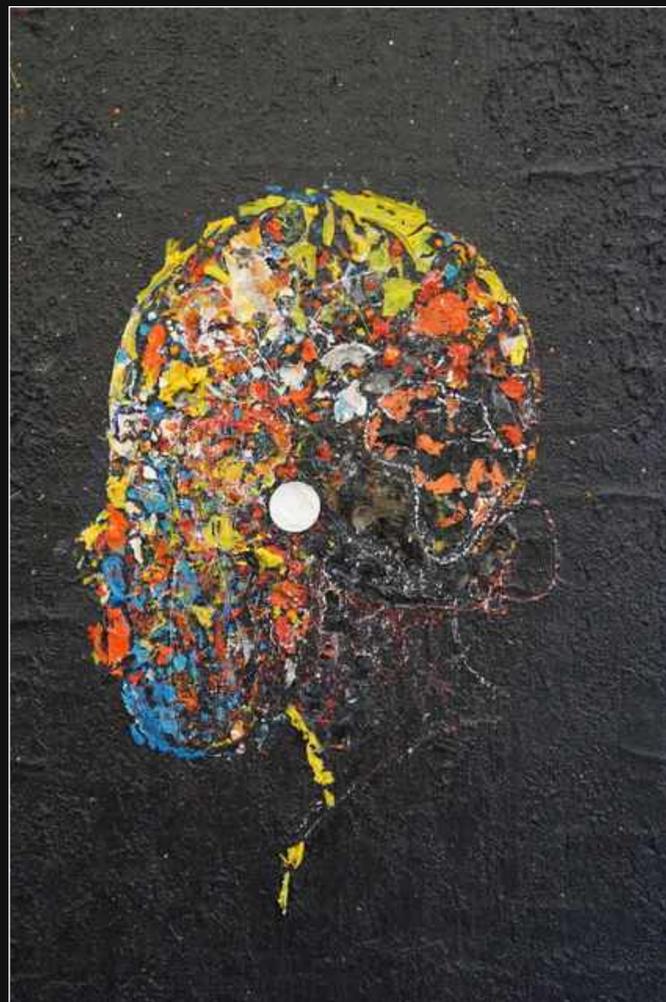


CHRISTIAN ALISSON / Between Scars and Bruises / Charcoal and pastel on paper, 2019 / 106.68 x 91.44cm / £10,000

To enquire about this artwork, send an email to: admin@theluxurynetwork.ng

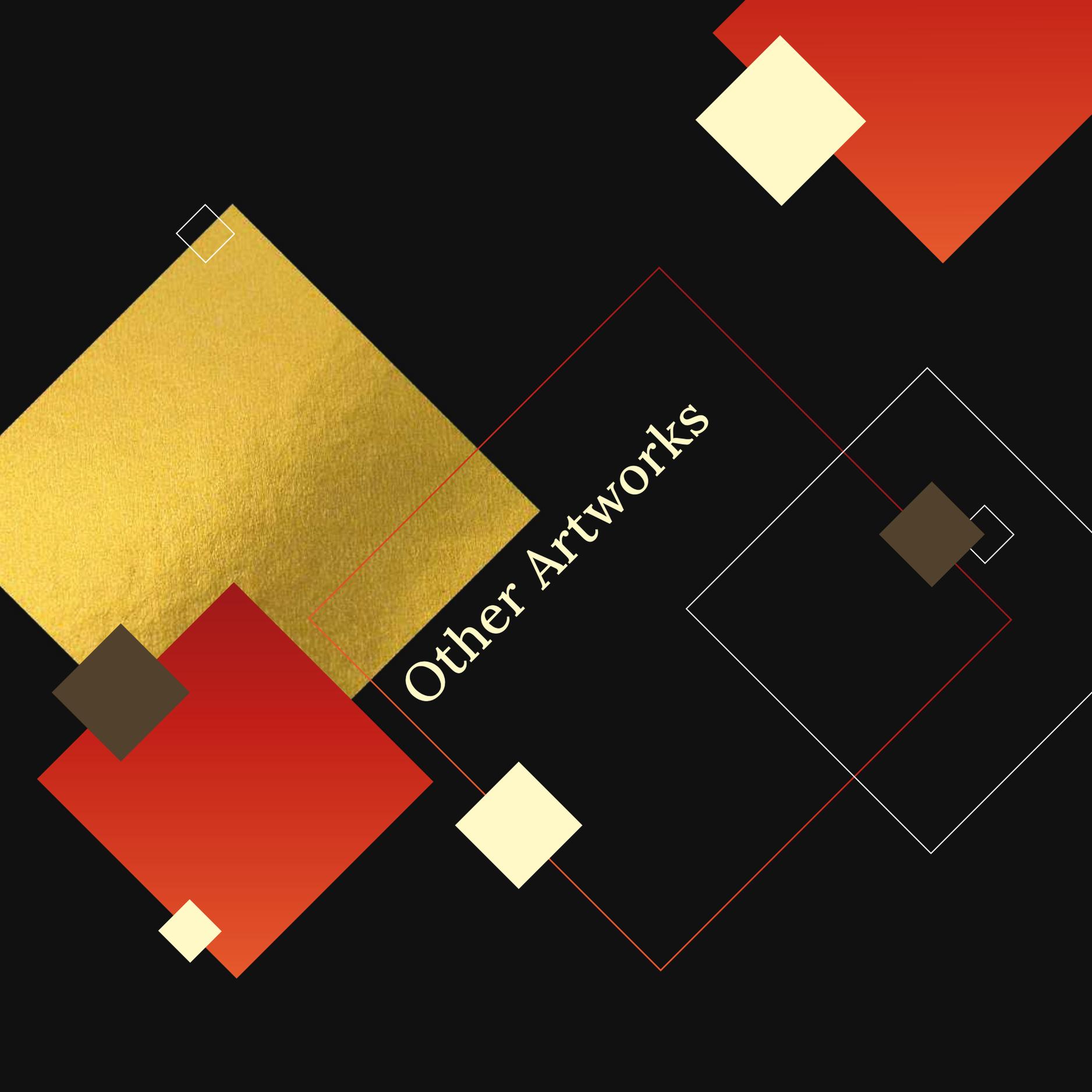


LANRE OLAGOKE / Africa My Beloved, 2016-2018 / Acrylic on canvas / 215 x 75cm / £200,000



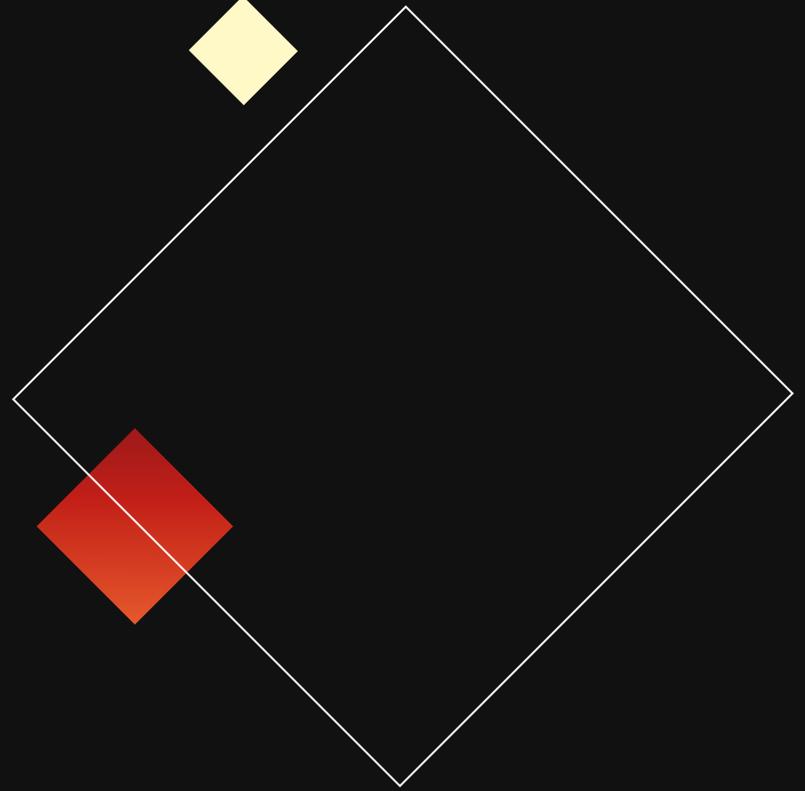
LANRE OLAGOKE / Era Of Reclamation / Acrylic on canvas / 165 X 75cm / £120,000

Other Artworks



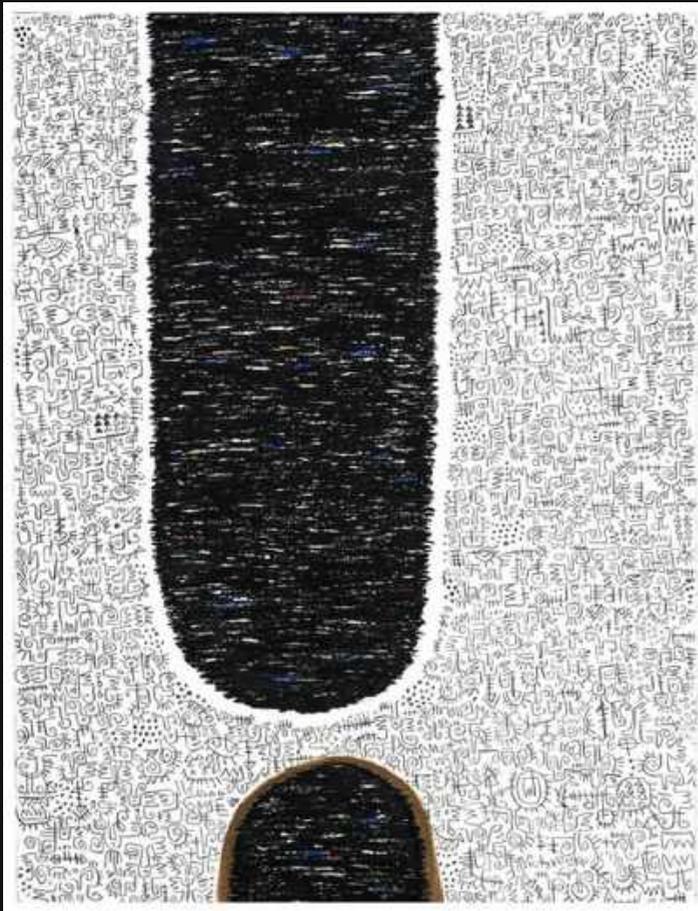


BEN ENWONWU MBE / Anyanwu, 1975 /
Bronze / 94 x 27.9 x 14cm / SOLD



BEN ENWONWU MBE / Landscape, 1953 / SOLD





VICTOR EKPUK / Composition No.15, 2013 /
Graphite and pastel on paper / 127 x 96cm / SOLD



VICTOR EKPUK / Guardian of the Pueblos
(Santa Fe Suite) / 127 x 96CM / SOLD



NKECHI EBUBEDIKE / Woman with
Diamond, 2020 / SOLD



EMECHETA STANLEY EKENE / Cou-rage, 2021 /
Oil on canvas / SOLD



WOLE LAGUNJU / Flower Power Mask III, 2019 / Oil painting on
canvas / 165 x 133cm / NFS



ABLADE GLOVER / Untitled, 2014 / Oil on canvas /
121 x 151 cm / NFS



PAMELA PHATSIMO SUNSTRUM / Sightseer, 2017 / Pencil and gouache
on aquaboard / 22.5 x 30.5cm / SOLD



SIKELELA OWEN / David as Tiber, 2020 / Oil on canvas /
110 x 209cm / SOLD



ZANELE MUHOLI / Senzile, 2021 / Acrylic on stretched canvas / 180 x 120cm / SOLD



MOFFAT TAKADIWA / Decolonized Accent /
Computer keys / 240 x 110cm / SOLD



BRUCE ONOBRAKPEYA / Panel of Four: Emi / Metal repoussé
panels mounted on board / 142.5 X 216cm / SOLD



NIYI OLAGUNJU / Baga Nimba II #3, 2021 / Acrylic Pen, gouache, and gold leaf on paper / 160 X 120 cm / SOLD



NIYI OLAGUNJU / Cookie Jar #5, 2018 / Handblown glass, gold leaf and threaded 'sekere' seeds / SOLD

Lead Partner: The Luxury Network International

Creating Unique Partnerships

The African Art Series is a project from The Luxury Network Nigeria.

The Luxury Network is described as “the next generation of marketing for luxury brands” by the British media.

It is the world’s leading affinity marketing group for the luxury industry, with offices across Europe, Australia, Asia, the Middle East, America, and Africa.

Over the past 15 years, we have had extensive experience working with the most prestigious brands including Aston Martin, Bang & Olufsen, Barclays Wealth, Bvlgari, Ferrari, Gucci, Jaguar, Kempinski Hotels, Cartier, Lamborghini, Land Rover, Porsche, Ralph Lauren, Rolls Royce, Sunseeker Yachts, Tiffany & Co., and many more.

Our objective is to facilitate discussion and collaboration at decision-making level between premium companies, for mutual business and client development. Membership of The Luxury Network provides mutual access to the pre-qualified, high net worth private clients of member brands, under the umbrella of affinity marketing.

We enable business partnerships through collaborations, product placements, endorsements, media sharing, B2B and B2C networking, sales and luxury showcase events and numerous other affinity marketing activities, across luxury lifestyle sectors including art, travel, automotive and more.



*H.E. Fares Chattas, Global CEO,
The Luxury Network International*

Sponsor: Woodhall Capital

Appreciating African Art

Woodhall Capital, an African Owned Financial Advisory Firm, with offices in Lagos Nigeria, London and Dubai, is very proud to be a sponsor of the Art Series an Exhibition which showcases and promotes African Art and African Artists to the world through the African Art Series Platform. Connecting art lovers with the best and latest up and coming African artists. Woodhall Capital specialises in raising International Funding and in turn International Interest into the Continent of Africa.

The history of African Art, like the history of Africa itself, remains a work in progress. The reconstruction of Africa's Art history, especially south of the Sahara where conventional systems of inscription are absent, depends upon indigenous oral traditions and early European and Arabic documents from travellers, missionaries, merchants and colonial officers.

In the process of showcasing the best of African businesses to International investors, it also falls on us at Woodhall Capital, to socialise the beauty that is inherent in African Art.

Appreciating African art requires a perceptual adjustment away from the western aesthetic of measuring the human form against the yardstick of classical Greek statuary, in favor of

a different cultural lens. The proportions of the classical Greco-Roman figure—with the head being one-seventh of the standing figure—typify the Western ideal. The head-to-body ratio of most African figures is usually one to three or one to four. To the uninitiated eye, the head is out of proportion to the rest of the body. From a personal perspective, the African artist emphasizes that which is important—the head because it is the site of the major sensory organs and an individual's essential nature and destiny; sexual organs, because they are essential for reproduction; and the navel and breasts, because they provide nourishment. Hands and feet are sometimes accentuated because they are active and provide stability.

Art is a thoroughly stimulating form of expression and for the discerning a very viable investment portfolio, one which can serve a rightful opening into many various investment opportunities on the great continent of Africa.



Moji Humpomu-Wusu
woodhallcap.com


WOODHALL
CAPITAL

Partner: ArtBrowser TV

Art for the many, not the few

With food we nourish our body, with art we nourish our soul. Without art we die.

From cave paintings to art galleries, we have used art to express who we are, how we feel and how we belong. The more we engage with it, the more we get out of it. ArtBrowser TV's mission is to help more people connect with art by breaking down barriers via innovation and digital media.

ArtBrowser TV is an on demand visual arts streaming channel for art lovers. Winner of Innovate UK's Fast Start competition, ABTV was launched with a focus to support the visual arts community in response to the global disruption impacted by Covid19.

Browse, discover, and get inspired by a growing collection of soul enriching visual arts content. Art lovers can stream free and premium documentaries, interviews with creatives, films, drama, live events and performances. Experience art in new ways by watching content touching on world of art, fashion, technology, film and more.

Art for the many, not the few.
www.artbrowser.tv



Partner: Yinka Shonibare Foundation

Facilitating International Cultural Exchange

The Yinka Shonibare Foundation (UK) was established by internationally acclaimed artist Yinka Shonibare CBE RA and a small board of trustees in May 2019 as a registered UK Charity (no: 1183321) to support Guest Projects, London and Guest Artists Space (G. A. S.) Foundation, Nigeria. The Foundation is, at its core, a nonprofit dedicated to facilitating international cultural exchange by developing creative and research practices through residencies and collaborations in the UK and Nigeria.

The Foundation is an evolution of Guest Projects, a physical residency programme founded by Shonibare in 2006 that offered early-career multidisciplinary creatives and practitioners free access to a project space in which to collaborate and experiment for one month. It continues this ethos in the form of a vibrant programme of residencies that support the development of new work whilst breaking down traditional barriers of access such as privilege, wealth, lack of infrastructure, education and opportunities. The residencies are supported by exhibitions, talks, workshops, events, performances and collaborative projects all with an underlying purpose to build and strengthen the artist's peer, professional, industry and institutional networks.

2022 sees the exciting launch of Guest Artists Space; a pair of multi-use live/work residency

spaces in the heart of the dynamic city of Lagos and on a rural working farm in Ijebu, Ogun State. Building on the success of Guest Projects, London, G.A.S. Foundation serves as an extension of the existing residency programme with a focus on establishing a critical centre of research and experimentation in West Africa.

The Foundation fundraises for its Nigerian residencies and programmes and highly values all levels of contribution and support whether financial or in the form of partnerships and/or collaborations. All donations go directly towards supporting creative practitioners and nurturing and life-changing development as well as ensuring that we can continue our future work.

“The Foundation will provide a platform for cultural exchange between African and international artists, curators and researchers from all corners of the globe. Culture is the true vehicle for social change and here we value diversity, collaboration, mutual learning and celebrate global culture and our shared humanity. There will be opportunities for visitors to work alongside African artists, to debate alongside them, to explore work, and leave with a completely different perspective. We are working with local communities, whilst opening doors for the next generation, equipping them to thrive not just survive.”

Y. S.

F. YINKA SHONIBARE FOUNDATION



Yinka Shonibare CBE RA
www.yinkashonibarefoundation.com



Partner: Adara Foundation

Catalysing transformation in Women. Art. Education

Adara Empowerment Foundation focuses on empowering women to actively contribute to the social-economic development of Africa by providing education and training support for women, youth and small businesses; and supporting promoting and documenting African arts and culture.

Investing in the economic empowerment of women is the core pillar of our work and we aim to reduce women's vulnerabilities while boosting their skills and ability to participate in key economic sectors in Africa, including fashion, technology, energy, agriculture, and art and culture. Since 2017, the Foundation has reached more than 15,000 beneficiaries through a combination of skills training, education promotion, health access and education, financial education, humanitarian relief initiatives, small business training and support and market access opportunities.



Patron – Yvonne Fasinro
www.adarafoundation.org



adara
FOUNDATION

Partner: Warif Organisation

Women at Risk International Foundation

Women at Risk International Foundation (WARIF) is a charitable organization that addresses the prevalence of gender-based violence, rape and the trafficking of young girls and women across Nigeria in Africa. This is a problem that affects 1 in 4 girls before the age of 18 in the most populated country of Africa with 193 million individuals where women constitute over 49 percent.

The organization was founded in 2016 by Dr Kemi DaSilva-Ibru, a specialist healthcare physician with over 20 years experience who is dedicated to improving the lives of women and girls through medical practice, social activism and wider public advocacy against gender-based violence. Through her work, she has become a recognised thought leader in the field of women's health internationally, and her 2020 TED talk on this "Shadow Pandemic" has gained a global audience.

WARIF is recognised as one of Nigeria's foremost organisations successfully tackling violence against women and girls. This overarching objective is achieved through a holistic and survivor-centred approach to helping affected girls and women, as well as with the development and implementation of preventative initiatives to successfully tackle the issue's root causes.

Medical assistance is provided to survivors at the WARIF Rape Crisis Centre, a secure haven, run by a full-time staff of professional healthcare providers. Essential services are offered free of charge which includes immediate medical care, forensic medical examinations, psycho-social counselling, legal aid, access to shelters and vocational skills training. In 4 years, over 2500 beneficiaries have been attended to at the Centre

The organization also implements successful educational initiatives targeting the adolescent age group between 13 and 17, considered the most vulnerable to child sexual abuse. Programs are held in secondary schools for both boys and girls of these ages. The prevention of campus sexual violence is also tackled with programs in universities and tertiary institutions and the provision of on-campus safe spaces and anonymous reporting platforms for confidential reporting of cases that occur.

Community-based sensitization programs are also made available to key stakeholders like traditional birth attendants, law enforcement officers and religious leaders across the country. The lives of girls and women in these rural communities are transformed with a reduction in gender-based violence through increased awareness, educational and training workshops and policy changes introduced by WARIF.

We believe we can build a society free of rape and sexual violence and bring about a world in which all women and girls can live their lives free from gender-based violence.



Dr Kemi DaSilva-Ibru



Partner: The Excellence Group

The eXcellence Group is a creative marketing & PR agency building wealth networks primarily in the luxury and wealth sectors, connecting luxury brands with media and high-net-worth.

Yves de Contades, the founder, has been working in the luxury industry for the last 25 years and has built up an extensive client list, knowledge and reputation.

The eXcellence Group develops marketing & PR strategies for well known established brands and new niche luxury brands. Our watchwords are perfection and value.

Our team evaluates company strengths and weaknesses and then builds an exciting brand profile based on the pillars and ethos of the brand. Written content, video, imagery, social media and digital footprint are all nurtured into a powerful force to propel the brand into the thoughts and hearts of wealthy mavens and media that target your audience.

The X Group produces high ranking luxury websites in house, including e-commerce ventures, media sites, travel experiences, quality luxury books, magazines, brochures, and exclusive events. Owning magazines, in print and online, means that we plug directly into a large network of over 150,000 media outlets globally.

We maintain databases of high-net-worth, plus local, national and international media. Our clients include the leading brands in luxury travel, automotive, hotels, resorts, luxury lifestyle, watches, yachts and adventure sports.

Build a fascinating and powerful narrative around your company that resonates with media and wealthy consumers to create mavens that talk about your brand.

We take personal pride in our work as we believe our company grows by making our clients more successful.



Yves de Contades,
Global CEO, excellence group
www.excellencegroup.co.uk

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